

Arts Advisor

CITY OF SANTA BARBARA ARTS ADVISORY COMMITTEE and VISUAL ARTS IN PUBLIC PLACES (VAPP) COMMITTEE

REGULAR MEETING Thursday, November 19, 2015 3:30 PM – 5:00 PM David Gebhard Public Meeting Room

630 Garden Street, Santa Barbara, CA 93101

MINUTES

Arts Advisory Committee Members Present: Robert Adams, Chair; Darian Bleecher, Vice-Chair; Elizabeth Owen, Margie Yahyavi, Marylove Thralls, Nathan Vonk, Nina Dunbar

Arts Advisory Committee Members Absent: none

Visual Arts in Public Places Committee Present: Judy Nilsen, Chair; Jacqueline Dyson, Martha Gray, Mary Heebner, Phyllis de Picciotto, Suzanne Fairly

Visual Arts in Public Places Committee Absent: Susan Keller, Darian Bleecher, Teen Conlon,

Liaisons Present: none

Liaisons Absent: Frank Hotchkiss, City Council Michael Drury, Historic Landmarks Commission (HLC), Frank Hotchkiss, City Council; Judith Cook, City Parks & Recreation, Courtney Miller, ABR

Staff Present: Ginny Brush, Executive Director; Hannah Rubalcava, Contracts/ Grants Manager; Maiza Hixson, Visual Arts Coordinator/Curator of County Collections

CALL TO ORDER/ROLL CALL

Arts Advisory Chair, Robert Adams, called the meeting to order at 3:35PM and Roll Call was taken.

There was no public comment.

There were no changes to the agenda.

CONSENT CALENDAR

1. Subject: Approval of Minutes from October 15, 2015

ACTION: Nathan Vonk moved to approve the minutes from October 15, 2015. The motion was seconded by Elizabeth Owen. August 20 minutes vote in favor 4, opposed 0. Marylove Thralls and Martha Gray abstained from voting on the October 15th minutes since both were not in attendance at that meeting. Note: Darian Bleecher arrived late and did not vote on this item. *Motion passed*.

ADMINISTRATIVE ITEMS

A. Subject: Update on HLC approval to Relocate and Reinstall Donald Davis' Crescent Crossing Public Art Bench –G. Brush

Brush thanked everyone who came to the meeting or wrote letters to support the relocation of Crescent Crossing. Alex Cole suggested a location on the west side at the business class loading area at train depot. The space is more appropriate for the artwork than any of the other

OFFICE LOCATION:

1100 Anacapa Street 3rd Floor, Rotunda Tower County Courthouse

a 805/568-3990 **fax** 805/568-3991

MAIL: Post Office Box 2369 Santa Barbara, CA 93120 recommended locations. The space is more secure, has better lighting, and there is a source of maintenance funding through the parking department. The SB Police Department and Public Works departments also spoke in favor in this location. It was voted that Crescent Crossing be relocated to this location. The City is currently calling for two bid proposals- one to de-install the work from the current location and the other to reinstall at the new location. The reinstallation process is dependent upon the bid process timeline. Brian Demur with the City of Santa Barbara is working on the project.

Ms. Brush then gave an update on identifying City Parcels with public art in response to the piece "Working Harbor" that had to be removed due to a gas leak. The Arts Commission is working on a plan going forward that would identify any parcel that has public art so that the Commission staff (both the executive director and visual arts coordinator) would be notified before work is completed. This process also made the Arts Commission aware that before installing public art consider the infrastructure under it needs to be considered. For the "Working Harbor" project it was agreed that the city would pay for the artist to reinstall the piece.

B. Subject: Update on Community Arts Workshop

Arts Collaborative had a tour yesterday- larger building has a new floor to take care of the soil remediation. The rest of the building is still under construction. Between now and when Solstice takes place, the smaller building is going to be available for rental. Website to make reservations is now available for rentals at www.sbcaw.org- also available for donations etc. Currently, Revels has rented a space to make costumes, downtown organization will also be using it before the parade. The bathroom is currently the limiting factor. It is offered to rent a portable restroom or to use the "rustic restroom." Current rental rate is under market, and is a very good deal. Fundraising is going well- looking for professional fundraisers to seek out proposals for the next phase. David Shelton is relocating his studio, but the gates will be housed at the CAW where fundraising events will continue to take place.

COMMISSION AND STAFF COMMUNICATIONS

Executive Director's Report – Ginny Brush

Staff comments Jaime Limon in charge of staff committees. It is appropriate for staff to make comments if given permission from the chair. Adopt the guidelines that ABR and some of the other committees use. Staff can comment before the items is up for discussion or may get permission from the chair to add to the discussion. Ms. Brush recommended that the staff draft guidelines for the Arts Advisory Committee to approve.

Ms. Brush reported on the structure of the VAPP and Arts Advisory committees. Ginny met with Patrick Davis, the first Executive Director of the Arts Commission, and learned that VAPP was created around 1985 prior to the establishment of the Arts Advisory Committee. There is little formal information about the establishment of either of the committees. At some point, around 2000, it became more efficient to combine the two meetings. Staff will continue to research the establishment of VAPP and Arts Advisory and the structure. VAPP became a way for people that had termed off of Arts Advisory to stay involved.

Update on Recruitment/ED Retirement.

The Executive Director position has not yet been filled. The Community Services Department has hired an outside agency and recruitment will begin next Tuesday.

Meeting Adjourn: Nathan Vonk moved to adjourn. Elizabeth Owen seconded. Vote: Unanimously in favor. *Motion passed.* 4:11PM

JOINT CONVENING WITH VISUAL ARTS IN PUBLIC PLACES COMMITTEE

The meeting was called to order at 4:12 PM and roll was taken.

ADMINISTRATIVE ITEMS

A. Update on request for removal of Temporary Postcard Murals at the La Entrada Project.

A selection of Temporary Murals near the La Entrada Project along lower State Street were removed last Friday in order to accommodate a last minute request from the Developer. Multiple murals are currently being stored at the airport until another suitable public location can be found. ALL THE MURALS ARE 6x10 FOOT, ALL ARE NOW ON SALE AND LOOKING FOR A PERMANENT HOME. The price for each work of art has been set by each artist. The artists have collectively decided to give Youth Interactive 50% of their proceeds to further help support the youth and the arts in our community. This means that 50% is tax deductible for the buyer / art collector. The canvas is un-stretched but can be professionally stretched onto a frame at no extra cost to the buyer. Contact: Nathalie Gensac; Cell: 805 453 4123 Email: ng@media4good.org.

COMMISSION AND STAFF COMMUNICATIONS

Arts Coordinator/Curator of Collection's Report

Channing Peake Gallery

On Thursday, December 3rd, the Commission will present the Leadership in Arts Award will be presented at 6:00 p.m. in the Channing Peake Gallery and the Santa Barbara Printmakers' Juried Exhibition will be on view in the Channing Peake Gallery from 5:00-8:00 p.m. This is also the Art Commission's holiday reception.

Santa Barbara Printmaker's Exhibition will run through January 11, 2016. Printmakers conducted print demonstrations during November's 1st Thursday event, which was attended by over 135 people. The Commission is now taking attendance at opening receptions with a manual tallying device. Working with Poet Laureate Sojourner Kincaid Rolle, the Printmakers and Arts Commission are hosting a Poetry event for 1st Thursday (January 7, 2016, 5-8 p.m.), for which local poets will write poems based on artworks in the exhibition and read the poems aloud that evening.

Gates/Outreach

Commission would like to thank Nathan Vonk for the invitation to visit artist David Shelton Studio. The Commission is very committed to championing the gates project.

LightWorks IV

In addition to last month's tour of SBCAST, the Arts Commission met with Alan Macy regarding artists residencies for the LightWorks: Isla Vista project. The goal is to have two California artists in residence at SBCAST who could fabricate light based sculpture to be installed as part of LightWorks event slated for May. The Commission is crafting an RFP for California artists. Multiple stakeholders' group meetings will take place between November through January to strategize and discuss project scope and organization for the LightWorks event proposed for late Spring 2016.

Pianos on State Street

The Arts Commission met with Pianos on State Street project stakeholders and will be developing a project timeline to address sponsorship opportunities for pianos. Kai Tepper, Education Outreach Program Manager at the Santa Barbara Bowl Foundation and others will be working together between now and next October to develop additional programming around the pianos and expanding social media outreach for the event.

Grants/Contracts Manager Report

Hannah Rubalcava reported that all of the City Grant recipients are under contract and all but one grantee have purchase orders.

Mrs. Rubalcava also reported that the Eblast is continues to grow and users are successfully submitting their own events to the calendar. She also reported that the website is under construction and is currently editing content to meet with the county on December 2, 2015. The new website will embed the Eblast Events Calendar as well as have a list of exhibitions that last for a larger length of time to free up that space in the Events Calendar.

Mrs. Rubalcava also reported on the Poetry Out Loud program. The Arts Commission is working with UCSB Interdisciplinary Humanities Center to bring their Associate Director of Community Outreach, Rick Benjamin, who is the Poet Laureate for the state of Rhode Island and has been active in the Poetry Out Loud program to assist local high schools. We have reached out to almost all of the high schools in the county to notify them of this addition to the program and also to invite them to a webinar on December 1 to disseminate more information about the program.

VAPP meeting adjourned at 4:33 PM

NEXT MEETING:

The next City Arts Advisory and Visual Arts in Public Places Committee meeting will be January 21, 2016 in the David Gebhard Public Meeting Room.

AMERICANS WITH DISABILITIES ACT:

In compliance with the Americans with Disabilities Act, If you need auxiliary aids or services or staff assistance to attend or participate in this meeting, please contact the Santa Barbara County Arts Commission at (805) 568-3990. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

REPORTS:

Copies of documents relating to agenda items are available for review at the Santa Barbara County Arts Commission office at 1100 Anacapa Street, 3rd Floor Rotunda Tower, and agendas and reports are also posted online at www.SBArtsCommission.org. Materials related to an item on this agenda submitted to the Arts Advisory Committee/Visual Art in Public Places Committee after distribution of the agenda packet are available for public inspection at the Santa Barbara County Arts Commission located at 1100 Anacapa Street, 3rd Floor Rotunda Tower during normal business hours.